



What is a Living Project?


Over three days, educators use a variety of art media to question, explore, experiment and challenge assumptions. Working individually and collaboratively, we support each other through uncertainty to:

- Find starting points and possibilities
- Gain skills using some of the '100 Languages', the many ways in which we can learn
- Analyse our thinking
- Extend and deepen our knowledge, maintaining our curiosity
- Make conclusions
- Apply our experience to our classrooms.

With extensive teaching experience from early childhood education and care settings to senior secondary schools, Marie Martin and Beth Harcourt will support you to:

 Use the inquiry process/es relevant to your setting (whether Reggio-inspired or curriculum based)

 Integrate curriculum areas for meaningful learning

 Understand through lived experience the challenges and benefits of inquiry-led learning.



Contact

Facilitating Conversations

19 Cimbroke Way
Duncraig, WA, 6023

Phone: 0409 034 692

Email: marie.martin@iinet.net.au

Website: [https://
facilitatingconversations.com](https://facilitatingconversations.com)



The Art Creatives

Unit 5, 221
Balcatta Road
Balcatta, WA,
6021

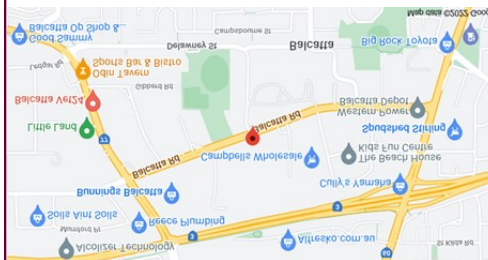
Phone: 0407 0821 047

Email: info@artcreatives.com.au

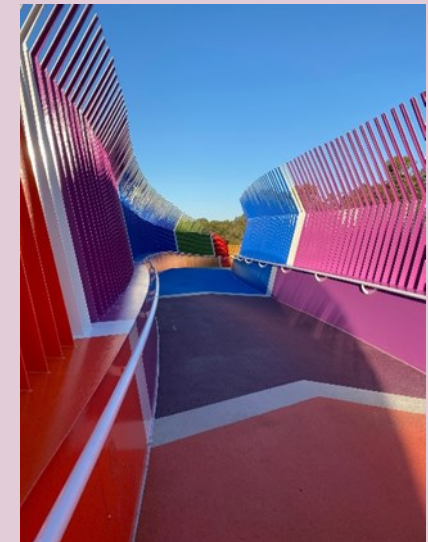
Website:
<https://artcreatives.com.au/>

Venue: Your school/ centre or at

The Art Creatives Studio



FACILITATING CONVERSATIONS and THE ART CREATIVES present A LIVING PROJECT YOUR CHOICE OF TOPIC



9:30am-4:30pm

Over 3 days

\$4,800

*An opportunity for educators to live
an inquiry-led learning experience*



Dr Marie Martin

Is a teacher who has worked with children aged 6 months to 18 years in education and care settings, primary and high schools and with adults in training and professional learning.

As a researcher, Marie combines philosophies, and practices from different fields seeking ways of supporting thinking and achieving possibilities.

Marie now facilitates conversations that matter to the people having them, which might result in learning, training, organisational development, community engagement, meaningful curriculum or project completion.



Beth Harcourt

Is an artist and creative thinker who taught in Secondary schools in country and city, GATE and Support Education for over 35 years.

Her interests are in sculpture, mixed media, textiles, print and air-dry clays.

With a preference for creating opportunities for creative outcomes rather than predictable projects where 30 participants end up with the same object, Beth has a strong understanding of Reggio Emilia (Social Constructivism) principles and inquiry-led learning and has applied these ideas to mainstream education for more than 10 years.

Beth now offers creative studio experiences for adults, children and teens through The Art Creatives.

A Living Project

To determine a focus for an inquiry, we usually begin with observations of the children. What is engaging their interest and exciting their actions?

We 'project' a possibility and plan an inquiry which begins with provocations in a prepared and inviting learning environment.

We observe and document the children's responses, developing experiences to deepen and extend their learning using children's 100 Languages.

We maintain our curiosity as researchers, working with and walking beside the children in their learning journey, celebrating their achievements with families.

Inquiry-led

There are many inquiry processes. In a Living Project, we aim to support participants to use a framework that is appropriate to their context:

- Connect, Explore, Create, Reflect
- Tune in, Find out, Sort out, Go further, Make conclusions, Take action
- Question, Research, Analyse, Evaluate and reflect, Communicate
- Question, Predict, Plan, Investigate, Record, Analyse and Interpret, Connect
- Observe, Research, Build theory, Experiment, Process, Conclude
- Tell stories, Use hands-on learning, Link to land and place, Think laterally, Use symbols and images, Bring knowledge home, Map

Comments from past participants in Living Projects:

"This project highlighted for me the real meaning of being in a learning environment which supports people in grappling with their ideas in order to facilitate further learning" – Jan

"Materials provide a way for people to make their knowledge visible. As does conversation, print, painting and sculpting. By representing our ideas in different ways, or transforming to another medium, we are able to find the tensions in our ideas" - Jackie

"It was a very busy, tiring, challenging experience but the skills, processes and concepts I have taken away with me make every minute of the project seem so worthwhile" - Natalie



Interested in booking a Living Project just for your school or centre? Call us!